

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

VOCAL QUARTET (SATB)

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Piano introduction in G major, 4/4 time. The first two measures feature a triplet of eighth notes in both the treble and bass staves. The third measure contains a whole note chord in the treble and a half note chord in the bass. The fourth measure contains a whole note chord in the treble and a half note chord in the bass. The lyrics "AT LAST" are written below the treble staff in the fourth measure.

A

First vocal line starting at measure 5. The melody begins with a triplet of eighth notes. The lyrics are: "MY LOVE HAS COME ALONG, MY LONELY DAYS ARE". Measure numbers 5, 6, 7, 8, and 9 are indicated below the staff.

Second vocal line starting at measure 9. The melody continues with a triplet of eighth notes. The lyrics are: "OVER AND LIFE IS LIKE A SONG, AT LAST". Measure numbers 9, 10, 11, and 12 are indicated below the staff.

B

THE SKIES_ A - BOVE ARE BLUE, MY HEART_ WAS_ WRAPPED IN

13 14 3 15 16 3

CLD - VER_ THE NIGHT_ I_ LOOKED AT YOU. (SOLO) I FOUND A *

17 18 3 19 20

C

DREAM THAT I CAN SPEAK_ TO, A DREAM THAT I CAN CALL MY OWN, I FOUND A

21 22 23 24 (a2)

THRILL TO PRESS MY CHEEK_ TO, A THRILL I'VE NEV - ER KNOWN. YOU SMILED

25 26 27 28

D

AND THEN_ THE_ SPELL WAS CAST AND HERE_ WE_ ARE IN

29 30 3 31 32 3

E

HEAV - EN FOR YOU ARE MINE AT LAST. DU DU DU DU DU DU WAH

33 34 35 36 37

DAHT DA DA DU DAH DU DAH DA DA DA DAH DAHT DA DA DU DAH DA DA DU WAH

38 39 40 41

DA DA DA DA DA DA DU DAH DA DA DA DAHT DU WAH DA DU DAH DA DU DAH

42 43 44 45

DA DU DAH DU DAHT DU DU DU DU DA DA DU DAH DA DA DA DA DA DA DA DU

46 47 48 49 50

F

(ALTO SOLO)

DAH. I FOUND A DREAM THAT I CAN SPEAK TO, A DREAM THAT

51 52 53

(a2)

I CAN CALL MY OWN, I FOUND A THRILL TO PRESS MY CHEEK TO, A

55 56 57 58

G

THRILL I'VE NEV-ER KNOWN. YOU SMILED AND THEN THE SPELL WAS CAST

59 60 61 62 63

AND HERE WE ARE IN HEAV-EN FOR YOU ARE MINE AT LAST.

64 65 66 67

(RUBATO - SLOWLY)

AT LAST, FOR YOU ARE MINE AT LAST.

68 69 70 71 72

AT LAST

VOCAL SOLO

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

3

1-3 4

AT LAST

A

5 6 7 8

MY LOVE HAS COME A-LONG MY LONE-LY DAYS ARE

9 10 11 12

O - VER AND LIFE IS LIKE A SONG. AT LAST

B

13 14 15 16

THE SKIES A-BOVE ARE BLUE MY HEART WAS WRAPPED IN

17 18 19 20

CLO - VER THE NIGHT I LOOKED AT YOU. I FOUND A

C

21 22 23 24

DREAM THAT I CAN SPEAK TO A DREAM THAT I CAN CALL MY OWN I FOUND A

25 26 27 28

THRILL TO PRESS MY CHEEK TO A THRILL I'VE NEVER KNOWN. YOU SMILED

D

29 30 31 32

AND THEN THE SPELL WAS CAST AND HERE WE ARE IN

33 34 35 36 37

HEAV - EN FOR YOU ARE MINE AT LAST. DU DU DU DU DU WAH

E

38 39 40 41

DAHT DA DA DU DAH DU DAH DA DA DA DAH DAHT DA DA DU DAH DA DA DU WAH

(SLIDE)

42 43 44 45

DA DA DA DA DA DA DU DAH DA DA DA DAHT DU WAH DA DU DAH DA DU DAH

46 47 48 49 50

DA DU DAH DU DAHT DU DU DU DU DA DA DU DAH DA DA DA DA DA DA DA DU

F

51 52 53 54

DAH I FOUND A DREAM THAT I CAN SPEAK TO A DREAM THAT

55 56 57 58

I CAN CALL MY OWN I FOUND A THRILL TO PRESS MY CHEEK TO A

G

59 60 61 62 63

THRILL I'VE NEV - ER KNOWN YOU SMILED AND THEN THE SPELL WAS CAST

64 65 66 67

AND HERE WE ARE IN HEAV - EN FOR YOU ARE MINE AT LAST.

68 69 70 71 72

AT LAST FOR YOU ARE MINE AT LAST

(RUBATO - SLOWLY rit.)

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

VOCAL QUARTET (SSAA) (Optional)

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Piano introduction in G major, 4/4 time. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left hand features a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). The piece concludes with a final chord of G4, B4, D5.

A

First vocal line with lyrics: "MY LOVE HAS COME ALONG, MY LONELY DAYS ARE". The melody consists of eighth notes with accents, including triplet markings over the words "LONG," and "DAYS ARE".

Second vocal line with lyrics: "OVER AND LIFE IS LIKE A SONG". The melody continues with eighth notes and triplet markings over the words "SONG" and "AT LAST".

B

THE SKIES_ A- BOVE ARE BLUE, MY HEART_ WAS_ WRAPPED IN

CLD - VER_ THE NIGHT_ I_ LOOKED AT YOU. (SOLO) I FOUND A

C

DREAM THAT I CAN SPEAK_ TO, A DREAM THAT I CAN CALL MY OWN, I FOUND A

THRILL TO PRESS MY CHEEK_ TO, A THRILL I'VE NEV-ER KNOWN. YOU SMILED

D

AND THEN_ THE_ SPELL WAS CAST AND HERE_ WE_ ARE IN

E

HEAV - EN FOR YOU ARE MINE AT LAST. DU DU DU DU DU DU WAH

COL SOPRANO

33 34 35 36 37

DAHT DA DA DU DAH DU DAH DA DA DA DAH DAHT DA DA DU DAH DA DA DU WAH

(SLIDE)

38 39 40 41

DA DA DA DA DA DA DU DAH DA DA DA DAHT DU WAH DA DU DAH DA DU DAH

COL SOPRANO

42 43 44 45

DA DU DAH DU DAHT DU DU DU DU DA DA DU DAH DA DA DA DA DA DA DA DA DU

46 47 48 49 50

F

(OPTIONAL SOLO)

DAH. I FOUND A DREAM THAT I CAN SPEAK TO, A DREAM THAT

51 52 53 54

55 I CAN CALL MY OWN, 56 I FOUND A 57 THRILL TO PRESS MY CHEEK 58 TO, A

G

59 THRILL I'VE NEV-ER 60 KNOWN. YOU SMILED 61 AND THEN THE SPELL WAS 62 CAST 63

64 AND HERE WE ARE IN HEAV-EN 65 FOR YOU ARE MINE AT LAST. 66 67

68 AT LAST, 69 70 71 (RUBATO-SLOWLY) rit. FOR YOU ARE MINE AT 72 LAST.

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

1st E^b ALTO SAXOPHONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

1 *f* 2 3 4

A 5-12 8

B 13 *mf* 14 15 16 17

C 18 19 20 21 *mf* 22

23 24 25 26 27-28 2

D 29-30 2 31 *f* 32 33 34

E 35 36 37-44 8

Musical notation for measures 45-49. Measure 46 includes a *Mf* dynamic marking and a triplet of eighth notes. Measure 47 includes a *3* marking. Measure 48 includes a *4e* marking. Measure 49 includes a *49* marking.

Musical notation for measures 50-54. Measure 53 includes a boxed **F** chord marking and a *p* dynamic marking. Measure 54 includes a *54* marking.

Musical notation for measures 55-59. Measure 57 includes a *mf* dynamic marking. Measure 59 includes a *59* marking.

Musical notation for measures 60-64. Measure 61 includes a boxed **G** chord marking and a *f* dynamic marking. Measure 62 includes a *62* marking. Measure 64 includes a *64* marking.

Musical notation for measures 65-68. Measure 67 includes a *mf* dynamic marking. Measure 68 includes a *68* marking.

Musical notation for measures 69-72. Measure 71 includes a *71* marking and a *Rit.* marking. Measure 72 includes a *72* marking and a *mp* dynamic marking.

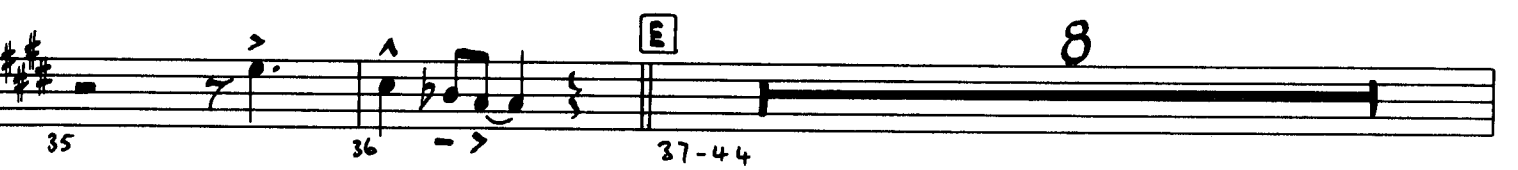
From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

2nd Eb ALTO SAXOPHONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA



Musical notation for measures 45-49. Measure 46 includes a *mf* dynamic and a triplet of eighth notes. Measure 47 includes a triplet of eighth notes. Measure 49 ends with a whole note.

Musical notation for measures 50-54. Measure 51 has an accent (^). Measure 53 has a *p* dynamic. Measure 54 ends with a whole note.

Musical notation for measures 55-59. Measure 57 has a *mf* dynamic. Measure 59 ends with a quarter note.

Musical notation for measures 60-64. Measure 61 has a *f* dynamic. Measure 64 ends with a quarter note.

Musical notation for measures 65-68. Measure 67 has a *mf* dynamic. Measure 68 ends with a quarter note.

Musical notation for measures 69-72. Measure 71 has a *Rit.* marking. Measure 72 has a *mp* dynamic and ends with a whole note.

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

1st B \flat TENOR SAXOPHONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

A

B

C

D

E

Musical staff 1: Measures 40-44. Key signature: two sharps (F# and C#). Measure 42 contains a triplet of eighth notes. Measure 44 ends with a fermata.

Musical staff 2: Measures 45-49. Measure 49 is marked *mf*.

Musical staff 3: Measures 50-54. Measure 50 has an accent (^). Measure 52 has an accent (^) and a dynamic marking *p*. Measure 53 is marked *p*. A box containing the letter 'F' is positioned above measure 53.

Musical staff 4: Measures 55-59. Measure 57 is marked *mf*.

Musical staff 5: Measures 60-64. Measure 61 has a dynamic marking *f*. Measure 62 has an accent (^).

Musical staff 6: Measures 65-68. Measure 67 is marked *mf*.

Musical staff 7: Measures 69-72. Measure 71 is marked *RIT.*. Measure 72 is marked *mp*.

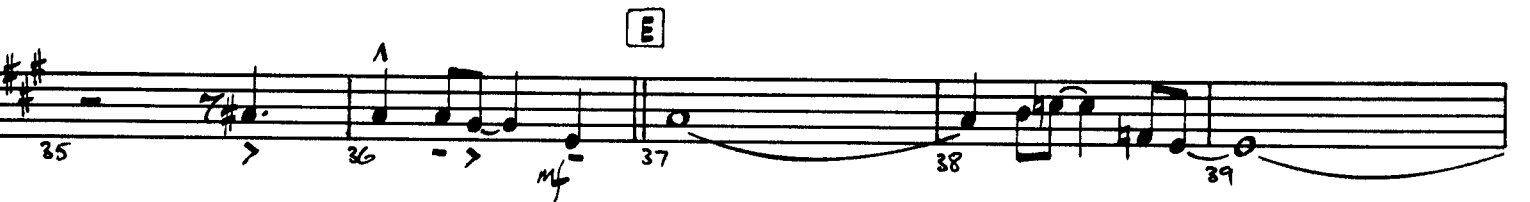
From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

2nd B^b TENOR SAXOPHONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA



Musical staff 1: Measures 40-44. Includes a triplet of eighth notes in measure 42.

Musical staff 2: Measures 45-49. Includes a *mf* dynamic marking at the end of measure 49.

Musical staff 3: Measures 50-54. Includes a box containing the letter 'F' above measure 53 and a *p* dynamic marking.

Musical staff 4: Measures 55-59. Includes a *mf* dynamic marking at the end of measure 57.

Musical staff 5: Measures 60-64. Includes a box containing the letter 'G' above measure 61 and a *f* dynamic marking.

Musical staff 6: Measures 65-68. Includes a *mf* dynamic marking at the end of measure 67.

Musical staff 7: Measures 69-72. Includes a *rit.* marking at measure 71 and a *mp* dynamic marking at the end of measure 72.

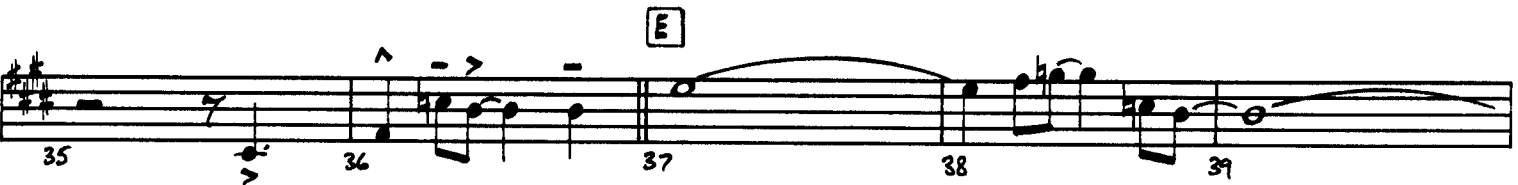
From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

E♭ BARITONE SAXOPHONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA



Musical staff 1: Measures 40-44. Key signature: two sharps (F# and C#). Measure 43-44 is a whole rest. A fermata is placed over measures 43-44. A '2' is written above the staff.

Musical staff 2: Measures 45-48. A whole rest covers measures 45-48. A fermata is placed over measures 48-49. A '4' is written above the staff.

Musical staff 3: Measures 50-54. Measure 50 has a slur over it. Measure 51 has an accent (^). Measure 52 has an accent (^) and a fermata. Measure 53 has a dynamic marking of *mp*. A box containing the letter 'F' is placed above the staff.

Musical staff 4: Measures 55-59. Measure 57 has a dynamic marking of *mf*.

Musical staff 5: Measures 60-64. Measure 60 has an accent (^). Measure 61 has a dynamic marking of *f*. Measure 62 has an accent (^). Measure 64 has an accent (^). A box containing the letter 'G' is placed above the staff.

Musical staff 6: Measures 65-68. Measure 67 has a dynamic marking of *mf*. Measure 68 has a triplet of eighth notes. A '3' is written above the staff.

Musical staff 7: Measures 69-72. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a dynamic marking of *Rit.*. Measure 72 has a dynamic marking of *mp*. A fermata is placed over measure 72. A '3' is written above the staff.

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

1st B♭ TRUMPET

AT LAST

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical staff 1: Measures 1-4. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *mf*, *f*. Includes triplets and accents.

Musical staff 2: Measures 5-12. Section A (measures 5-10, 6 notes), Section B (measures 11-18, 6 notes). Dynamics: *f*, *mf*.

Musical staff 3: Measures 13-30. Section C (measures 21-27, 7 notes), Section D (measures 28-30). Dynamics: *f*.

Musical staff 4: Measures 31-35. Dynamics: *f*. Includes triplets.

Musical staff 5: Measures 36-47. Section E (measures 37-44, 8 notes). Dynamics: *mf*.

Musical staff 6: Measures 48-52. Dynamics: *mf*. Includes triplets.

Musical staff 7: Measures 53-64. Section F (measures 53-60, 8 notes), Section G (measures 61-62). Dynamics: *f*.

Musical staff 8: Measures 65-72. Section 5 (measures 66-70, 5 notes). Dynamics: *mp*. Includes "RIT." marking.

2nd B^b TRUMPET

AT LAST

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

3rd B^b TRUMPET

AT LAST

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical staff 1: Measures 1-4. Includes dynamics *mf* and *f*, and articulation marks like accents and slurs.

Musical staff 2: Measures 5-10 and 11-12. Includes section marker **A**, dynamics *f*, and articulation marks.

Musical staff 3: Measures 13-18 and 19-20. Includes section marker **B**, dynamics *f*, and articulation marks.

Musical staff 4: Measures 21-27 and 28-30. Includes section marker **C**, dynamics *f*, and articulation marks.

Musical staff 5: Measures 31-32 and 33-35. Includes section marker **D**, dynamics *f*, and articulation marks.

Musical staff 6: Measures 36-44 and 45-48. Includes section marker **E**, dynamics *mf*, and articulation marks.

Musical staff 7: Measures 49-50 and 51-52. Includes section marker **F**, dynamics *mf*, and articulation marks.

Musical staff 8: Measures 53-60 and 61-62. Includes section marker **G**, dynamics *f*, and articulation marks.

Musical staff 9: Measures 63-70 and 71-72. Includes dynamics *mp* and *RIT.* markings.

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

4th TRUMPET

AT LAST

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

The musical score is written for a 4th Trumpet in G major (two sharps). It consists of eight staves of music, each containing measures 1 through 72. The score includes various musical notations such as dynamics (mf, f, MP), articulation (accents, slurs), and performance instructions (RIT., MP). The score is divided into sections labeled A through G. Section A (measures 6-10) features a six-measure rest followed by a melodic line. Section B (measures 13-18) has a six-measure rest. Section C (measures 21-27) has a seven-measure rest. Section D (measures 29-30) has a two-measure rest. Section E (measures 37-44) has an eight-measure rest. Section F (measures 53-60) has an eight-measure rest. Section G (measures 66-70) has a five-measure rest. The score concludes with a ritardando (RIT.) instruction and a mezzo-piano (MP) dynamic marking.

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

1st TROMBONE

AT LAST

Music by

HARRY WARREN

Arranged by MIKE CARUBIA

Lyric by
MACK GORDON

mf 3 3 f 2 3 3 3 4

A 6 B 6 5-10 11 f 12 13-18 19 mf 3 3

C 7 D 4 20 21-27 28 f 29 30-33

f mf 34 35 3 3 36 37 38

39 40 41 3 42 43 44

45 46 47 48 49 3 50

51 mf 52 53-60 61 f 62 63

2 4 64-65 66 67-70 71 RIT. 72 mp

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

2nd TROMBONE

AT LAST

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

1 2 3 4

5-10 11 12 13-18 19

20 21-27 28 29 30-33

34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53-60 61 62 63

64-65 66 67-70 71 72

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From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

3rd TROMBONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Dynamics: *mf*, *f*. Includes triplets and accents.

Musical staff 2: Measures 5-10 (labeled **A**), 11-12, 13-18 (labeled **B**), 19-20. Dynamics: *f*, *mf*. Includes a six-measure rest in measure 10.

Musical staff 3: Measures 21-27 (labeled **C**), 28, 29, 30-33 (labeled **D**). Dynamics: *f*. Includes a seven-measure rest in measure 27 and a four-measure rest in measure 33.

Musical staff 4: Measures 34, 35, 36, 37-42 (labeled **E**). Dynamics: *f*. Includes a six-measure rest in measure 42.

Musical staff 5: Measures 43, 44, 45-50. Dynamics: *f*. Includes a six-measure rest in measure 50.

Musical staff 6: Measures 51, 52, 53-60 (labeled **F**), 61, 62, 63 (labeled **G**). Dynamics: *f*. Includes an eight-measure rest in measure 60.

Musical staff 7: Measures 64-65, 66, 67-70, 71, 72. Dynamics: *RIT.*, *mp*. Includes a two-measure rest in measure 65, a four-measure rest in measure 70, and a fermata in measure 72.

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

4th TROMBONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

mf 3 3 f 2 3 3 3 4

A 6 B 6
5-10 11 12 13-18 19 3 3
f mf

C 7 D 4
20 21-27 28 29 30-33
f

E 6
34 f 35 3 3 36 37-42

6
43 44 45-50

F 8 G
51 mf 52 53-60 61 f 62 63

2 4
64-65 66 67-70 71 RIT. 72 mp

AT LAST

GUITAR

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical notation for measures 1-4. Chords: G⁶, E⁷ ^{#9}/_{b5}, Am⁷, D⁷ ^{#5}/_{b9}, Bm⁷, B^b ¹³/_{#11}, Am⁷, E^b ⁹/_{D⁹}.

Section A: Musical notation for measures 5-9. Chords: G⁶, Em⁷, Am⁷, D⁷ ^{b9}/_{#5}, G⁶, Em⁷, Am⁷, D⁷ ^{#9}, Bm⁷, E⁷.

Section B: Musical notation for measures 10-14. Chords: Am⁷, D⁷, G⁶, E⁷ ^{#9}/_{b5} (45), Am⁹, D⁷ ^{b9}/₍₁₃₎, G⁶, E⁷ ^{#9}, Am⁹, D⁷ ^{#9}.

Musical notation for measures 15-19. Chords: Bm⁹, B^b ⁹/₍₁₃₎, Am⁷, D⁷ ^{#9}, G^{maj} ⁹, Em⁷, Am⁷, D⁷, G, G⁷, C^b, C^m.

Section C: Musical notation for measures 20-24. Chords: G⁶, Am⁷, D⁷, G^{maj} ⁹, C[#] ⁷/_(b5), F[#] ⁷/_{#5}, Bm.

Musical notation for measures 25-28. Chords: G^{maj} ⁶, A¹³ (b9), D^{maj} ⁷, F⁹, Em⁷, A¹³, Am⁷, D⁹.

Section D: Musical notation for measures 29-32. Chords: G⁶, Am⁷, B^b ⁷/_{Bm⁷}, D⁷ ^{#5}/_{b9}, Bm⁷, E⁷ ^{#9}, Am⁷, D⁷ ^{#9}.

33 *Gmaj⁹* *B⁷#⁹* *E⁹* 34 *Am⁷* *D⁹* *D⁷(b⁹)* *G⁶* *E⁷#⁹* 36 *Am⁷* *E^b⁹D⁹*

37 *G⁶* *E⁷#⁹* 38 *Am⁷* *D⁷#⁹* 39 *Bm⁹* *B^b⁹* 40 *Am⁷* *D⁷#⁹*

41 *Bm⁷* *B^b⁹+11* 42 *Am* *Bm⁷* *Cm⁷* *D⁷sus* 43 *G⁶* *F¹³* *B^b⁹* 44 *Am⁷/D* *D⁷^b⁹#⁵*

45 *G⁶* *E⁷#⁹* 46 *Am⁷* *D⁷^b⁹#⁵* 47 *Bm⁷* *E⁷^b⁹* 48 *Am⁷* *D⁷sus*

49 *Bm⁷* *B^b⁹+11* 50 *Am⁷* *Bm⁷* *Cmaj⁷* *D⁷^b⁹#⁵* 51 *G⁶* *F⁹* 52 *G⁶*

53 *Am⁷/D* 54 *Bm⁷/D* 55 *F# TRIAD / D* 56 *Bm⁷/D*

57 *Gm/C* *(Cmaj⁹)* 58 *Dmaj⁹/B* *B^b¹³* 59 *Em⁷/A* 60 *Am⁷/D* *B^bm⁷/E^b* *E^b⁷*

61 *Ab* *B^bm⁷* *Bdim⁷* *Ab/C* *E^b⁷#⁵* 62 *Ab⁶* *F⁹* 63 *B^bm⁷* *E^b⁷(b⁹)* 64

65 *Ab⁶* *Fm⁷* 66 *Bm⁷* *E^b⁷(b⁹)* 67 *Ab⁶* *F⁷#⁹* 68 *B^bm⁷* *E^b⁷(b⁹)*

69 *Ab⁶* *F⁷#⁹* 70 *B^bm⁷* *E^b⁹* *B^bm⁷* *E^b⁹* 71 *Abmaj⁹* 72 *RIT.* 73

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

PIANO

Lyric by
MACK GORDON

AT LAST

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical notation for the first system of the piano arrangement. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a dynamic of *mf*. The notation includes various chords and melodic lines with accents and slurs. Measure numbers 2, 3, and 4 are indicated at the bottom.

A

Musical notation for section A, measures 5 through 9. The notation includes chord symbols: G^b, Em⁷, Am⁷, D⁷ ^{b9} #5, G^b, Em⁷, Am⁷, D⁷ #9, Bm⁷, and E⁷. Measure numbers 5, 6, 7, 8, and 9 are indicated at the bottom.

B

Musical notation for section B, measures 10 through 14. The notation includes chord symbols: Am⁷, D⁷, G^b, E⁷ #9 (45) _{b5}, Am⁹, D⁷ ^{b9} (13), G^b, E⁷ #9, Am⁹, and D⁷ #9. Measure numbers 10, 12, 13, and 14 are indicated at the bottom.

Musical notation for the final system, measures 15 through 19. The notation includes chord symbols: Bm⁹, B^b ⁹, Am⁷, D⁷ #9, Gm⁹ ⁹, Em⁷, Am⁷, D⁷, G, G⁷, C^b, and Cm. Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom.

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

BASS

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical staff for measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. A dynamic marking of *mf* is placed above measure 2.

Musical staff for measures 5-9. This staff contains chord symbols for each measure: **A** G^b, E^{m7}, A^{m7}, D⁷ ^{b9}/_{#5}, G^b, E^{m7}, A^{m7}, D⁷ ^{b9}/_{#5}, B^{m7}, E⁷.

Musical staff for measures 10-14. Chord symbols: A^{m7}, D⁷, G^b, E⁷ ^{#9}/_{b5} (45), A^{m9}, D⁷ (13). **B** G^b, E⁷ ^{#9}, A^{m9}, D⁷ ^{b9}/_{#5}.

Musical staff for measures 15-19. Chord symbols: B^{m9}, B^{b9} (13), A^{m7}, D⁷ ^{b9}/_{#5}, G^{maj9}, E^{m7}, A^{m7}, D⁷, G, G⁷, C^b, C^m.

Musical staff for measures 20-24. Chord symbols: G^b, **C** A^{m7}, D⁷, G^{maj9}, C^{#m7} (b5), F^{#7} ^{#5}, B^m.

Musical staff for measures 25-29. Chord symbols: G^{m9}, A¹³ (b9), D^{maj7}, F⁹, E^{m7}, A¹³, A^{m7}, D⁹, **D** G^b, A^{m7}, B^{b7}.

Musical staff for measures 30-34. Chord symbols: B^{m7}, D⁷ ^{#5}/_{b9}, B^{m7}, E⁷ ^{#9}, A^{m7}, D⁷ ^{b9}/_{#5}, G^{maj9}, B⁷ ^{b9}/_{#5}, E⁹, A^{m7}, D⁹, D⁷ (b9).

- PIANO 2 -

C

Musical notation for section C, measures 20-24. The key signature is one sharp (F#). The notation includes chords and melodic lines on a grand staff. Chords are: Gb (m. 20), Am7 D7 (m. 21), Gmaj9 (m. 22), C#m7(b9) F#7#5 (m. 23), and Bm (m. 24). Measure numbers 20, 21, 22, 23, and 24 are indicated below the staff.

D

Musical notation for section D, measures 25-29. The key signature is one sharp (F#). The notation includes chords and melodic lines on a grand staff. Chords are: Gm9 (m. 25), A13(b9) Dmaj7 (m. 26), F9 Em7 (m. 27), A13 Am7 D9 (m. 28), and Gb Am7 Bb7 Bm7 (m. 29). Measure numbers 25, 26, 27, 28, and 29 are indicated below the staff.

Musical notation for section E, measures 30-34. The key signature is one sharp (F#). The notation includes chords and melodic lines on a grand staff. Chords are: D7#5 b9 (m. 30), Bm7 E7#9 (m. 31), Am7 D7#9 (m. 32), Gmaj9 B7#9 E9 (m. 33), and Am7 D9 D7(b9) (m. 34). Measure numbers 30, 31, 32, 33, and 34 are indicated below the staff.

E

Musical notation for section E, measures 35-39. The key signature is one sharp (F#). The notation includes chords and melodic lines on a grand staff. Chords are: Gb (m. 35), E7 (m. 36), Am7 Eb9 D9 (m. 36), Gb E7#9 (m. 37), Am7 D7#9 (m. 38), and Bm9 Bb9 (m. 39). Measure numbers 35, 36, 37, 38, and 39 are indicated below the staff.

Musical notation for section E, measures 40-44. The key signature is one sharp (F#). The notation includes chords and melodic lines on a grand staff. Chords are: Am7 D7#9 (m. 40), Bm7 Bb9+11 (m. 41), Am Bm7 Cm7 D7sus (m. 42), Gb F13 Bb9 (m. 43), Am7/D (m. 43), and D7#9 (m. 44). Measure numbers 40, 41, 42, 43, and 44 are indicated below the staff.

- PIANO 3 -

Musical notation for measures 45-49. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line with eighth and quarter notes. Measure numbers 45, 46, 47, 48, and 49 are indicated below the staff.

Chords: G⁶, E7^{#9}, Am⁷, D7^{#5}, Bm⁷, E7^{b9}, Am⁷, D7^{sus}, Bm⁷, Bb⁹⁺¹¹

F (PLAY AS IS)

Musical notation for measures 50-54. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line with quarter notes. Measure numbers 50, 51, 52, 53, and 54 are indicated below the staff.

Chords: Am⁷, Bm⁷, Cm⁷, D7^{#5}, G⁶, F⁹, G⁶

Musical notation for measures 55-60. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line with quarter notes. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated below the staff.

G

Musical notation for measures 61-66. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line with quarter notes. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated below the staff.

Chords: Ab, Bbm⁷, Baim⁷, Ab/c, Eb⁷#5, Ab⁶, F⁹, Bbm⁷, Eb⁷(b9), Ab⁶, Fm⁷, Bm⁷, Eb⁷(b9)

Musical notation for measures 67-72. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line with quarter notes. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated below the staff.

Chords: Ab⁶, F⁷#9, Bbm⁷, Eb⁷(b9), Ab⁶, F⁷#9, Bbm⁷, Eb⁹, Bbm⁷, Eb⁹, RIT., Abmaj⁹ *mp*

G^b E⁷#⁹ Am⁷ Eb⁹ D⁹ [E] G^b E⁷#⁹ Am⁷ D⁷#⁹

35 36 37 38

Bm⁹ Bb⁹ Am⁷ D⁷#⁹ Bm⁷ Bb⁹+11 Am Bm⁷ Cm⁷D⁷sus G^b F¹³ Bb⁹ Am⁷/D

39 40 41 42 43

D⁷b⁹#5 G^b E⁷#⁹ Am⁷ D⁷b⁹#5 Bm⁷ E⁷b⁹

44 45 46 47

Am⁷ D⁷sus Bm⁷ Bb⁹+11 Am⁷ Bm⁷ Cm⁷D⁷#⁵ G^b F⁹ G^b

48 49 50 51 52

F (PLAY AS IS)

53 54 55 56 57

[G] Ab Bbm⁷ Bdim⁷ Ab^b/C Eb⁷#⁵

58 59 60 61 62

Ab^b F⁹ Bbm⁷ Eb⁷(b⁹) Ab^b Fm⁷ Bm⁷ Eb⁷(b⁹) Ab^b F⁷#⁹

63 64 65 66 67

Bbm⁷ Eb⁷(b⁹) Ab^b F⁷#⁹ Bbm⁷ Eb⁹ Bm⁷ Eb⁹ Ab^bmaj⁹

68 69 70 71 72 RIT. mp

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

DRUMS

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

12
8 FEEL

Musical notation for measures 1-11. The top staff shows a drum line with triplet patterns. The bottom staff shows a bass line with notes and rests. Measure numbers 2, 3, 4, and 5 are indicated below the staff.

A

mf

Musical notation for measures 5-9. Measure 5 has a triplet pattern. Measures 6-9 have rests. Measure numbers 5, 6, 7, 8, and 9 are indicated below the staff.

Musical notation for measures 10-14. Measures 10-11 have triplet patterns. Measures 12-14 have rests. Measure numbers 10, 11, 12, 13, and 14 are indicated below the staff.

Musical notation for measures 15-19. Measures 15-16 have triplet patterns. Measures 17-19 have rests. Measure numbers 15, 16, 17, 18, and 19 are indicated below the staff.

C (BRIDGE)

Musical notation for measures 20-24. Measures 20-21 have triplet patterns. Measures 22-24 have rests. Measure numbers 20, 21, 22, 23, and 24 are indicated below the staff.

Musical notation for measures 25-29. Measures 25-26 have triplet patterns. Measures 27-28 have rests. Measure numbers 25, 26, 27, 28, and 29 are indicated below the staff.

Musical notation for measures 30-34. Measures 30-31 have triplet patterns. Measures 32-34 have rests. Measure numbers 30, 31, 32, 33, and 34 are indicated below the staff.

VOCAL SCAT SINGING

E

Musical staff 35-39. Measures 35-36 contain triplets of eighth notes. Measure 37 has a box 'E' above it. Measures 38 and 39 contain rests with a slash and a dot, indicating a change in the piece.

Musical staff 40-44. Measures 40-41 contain triplets of eighth notes. Measures 42-44 contain rests with a slash and a dot.

Musical staff 45-49. Measures 45-46 contain triplets of eighth notes. Measures 47-49 contain rests with a slash and a dot.

F (BRIDGE)

Musical staff 50-54. Measures 50-51 contain triplets of eighth notes. Measures 52-54 contain rests with a slash and a dot.

Musical staff 55-59. Measures 55-56 contain triplets of eighth notes. Measures 57-59 contain rests with a slash and a dot.

G

Musical staff 60-64. Measure 60 has a box 'G' above it. Measures 60-61 contain triplets of eighth notes. Measure 61 has a dynamic marking 'f' below it. Measures 62-64 contain rests with a slash and a dot.

Musical staff 65-69. Measures 65-66 contain triplets of eighth notes. Measure 66 has a dynamic marking 'f' below it. Measures 67-69 contain rests with a slash and a dot. Measure 67 has a dynamic marking 'mf' below it.

Musical staff 70-72. Measures 70-71 contain triplets of eighth notes. Measure 71 has a double bar line. Measure 72 has a dynamic marking 'mp' below it and a fermata over the final note. The word 'RIT.' is written below measure 71.

CONDUCTOR

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

Lyric by
MACK GORDON

AT LAST

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

♩ = 96

The musical score is arranged for a big band and includes the following parts:

- Alto Sax:** Two staves (1 and 2) with melodic lines and dynamics like *f* and *mf*.
- Tenor Sax:** Two staves (1 and 2) with melodic lines and dynamics like *f* and *mf*.
- Bar. Sax.:** One staff with melodic lines and dynamics like *f* and *mf*.
- Trumpet:** Four staves (1, 2, 3, 4). Staves 2, 3, and 4 are marked "COL 1" and have solid black lines, indicating they are muted.
- Trombone:** Three staves (1, 2, 3). Staff 2 is marked "COL 1" and has a solid black line. Staff 3 has melodic lines.
- Bass Trombone:** One staff (4) marked "COL 1" with a solid black line.
- Vocal:** Soprano (S) and Tenor (T) parts. The vocal line is mostly silent with a final "AT LAST" note at the end.
- Guitar:** One staff with a melodic line and dynamics like *mf*. Chord symbols are written above the staff.
- Piano:** Grand staff (treble and bass clef) with harmonic accompaniment and dynamics like *mf*.
- Bass:** One staff with a melodic line and dynamics like *mf*.
- Drums:** One staff with a rhythmic pattern. The tempo is marked "12/8 FEEL".

Chord symbols for the guitar part include: G^6 , $E7^{\#9}$, A_{b5} , A_{m7} , $D7^{\#5}$, B_{m7} , B_{b13} , A_{m7} , E_{b9} , D_9 .

A

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

Bar. Sax.

A

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

A

1 Tbn.

2 Tbn.

3 Tbn.

4 Bass Tbn.

A

S A Vocal

T B

MY LOVE HAS COME A-LONG MY LONG- LY DAYS ARE

A

Gtr.

G6 Em7 Am7 D7#5 3 G6 Em7 Am7 D7#9 3

Pno.

Bass

G6 Em7 (COL GUITAR CHORDS)

Drums

HI-HAT 3 3 3 3

1
A. Sax.

2

1
T. Sax.

2

Bar. Sax.

1
Tpt.

2

3

4

1
Tbn.

2

3

4
Bass Tbn.

S
A
Vocal
T
B

O - VER AND LIFE IS LIKE A SONG AT LAST

Gtr.

Bm7 E7 Am7 D7 G6 E7#9 (b9) Am9 D7(b9)

Pno.

Bass

Drums

9

10

11

12

B

1 A. Sax. *mf*

2 A. Sax. *mf*

1 T. Sax. *mf*

2 T. Sax. *mf*

Bar. Sax. *mf*

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

4 Bass Tbn.

S A Vocal

T B

THE SKIES A - BOVE ARE BLUE MY HEART WAS WRAPPED IN

Gtr.

G6 E7#9 Am9 D7#9 Bm9 Bb9(13) Am7 D7#9

Pno.

(SOLO FILLS)

G6 E7#9 Am9 D7#9 Bm9 Bb9 Am7 D7#9

Bass

Drums

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

Bar. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

4 Bass Tbn.

S A Vocal

T B

CLD - VER - THE NIGHT I LOOKED AT YOU * (SOLO) I FOUND A

Gtr.

Gmaj9 Em7 Am7 D7 G G7 C6 Cm G6

Pno.

Gmaj9 Em7 Am7 D7

Bass

Drums

A. Sax. 1 *mf* **T. Sax.** 1 *mf* **Bar. Sax.**

Tpt. 1 2 3 4

Tbn. 1 2 3 4 **Bass Tbn.**

Vocal S A T B

DREAM THAT I CAN SPEAK TO A DREAM THAT I CAN CALL MY OWN I FOUND A

Gtr.

Am⁷ D⁷ Gmaj⁹ C#m⁷(b5) F#⁷#5 Bm

Pno.

Bass

Drums

1 A. Sax.

2

1 T. Sax.

2

Bar. Sax.

1 Tpt.

2

3

4

1 Tbn.

2

3

Bass Tbn. 4

S A Vocal

T B

Gtr.

Gm 9/4 A13 b9 Dmaj7 F9 Em7 A13 Am7 D9

Pno.

Bass

Drums

25

26

27

28

D

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

Bar. Sax.

Musical notation for saxophones (A. Sax., T. Sax., Bar. Sax.) in treble clef, key of D major. Measures 29-32. Dynamics include *f*.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

Musical notation for trumpets (Tpt.) in treble clef, key of D major. Measures 29-32. Includes dynamics *f* and triplets. Measure 30 has a 'COL 1' instruction.

1 Tbn.

2 Tbn.

3 Tbn.

4 Tbn.

Musical notation for trombones (Tbn.) in bass clef, key of D major. Measures 29-32. Includes dynamics *f* and triplets. Measure 30 has a 'COL 1' instruction.

S A Vocal

T B

Vocal and bass line notation. Measures 29-32. Lyrics: "AND THEN THE SPELL WAS CAST" and "AND HERE WE ARE IN".

Gtr.

Guitar chord notation. Measures 29-32. Chords: G6, Am7, Bb7, Bm7, D7#5/b9, Bm7, E7#9, Am7, D7#9.

Pno.

Piano accompaniment notation (Pno.) in grand staff, key of D major. Measures 29-32.

Bass

Bass line notation (Bass) in bass clef, key of D major. Measures 29-32.

Drums

Drum notation (Drums) in standard notation. Measures 29-32. Includes triplet patterns.

1
A. Sax.

2

1
T. Sax.

2

Bar. Sax.

1
Tpt.

2

3

4

1

2

3

4

Tbn.

Bass Tbn.

S
A

Vocal

T
B

HEAV - EN FOR YOU ARE MINE AT LAST

Gtr.

Gmaj7 B7b9 #5 E9 Am7 D9 D7b9 G6 E7#9 Am7 Eb9 D9

Pno.

Bass

Drums

E

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2 COL 1
Bar. Sax.

E

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

E

Tbn. 1
Tbn. 2 COL 1
Tbn. 3
Bass Tbn. 4

E

S
A
Vocal
T
B
Gtr.

DU DU DU DU DU DU WAH DAH DA DA DU DAH DU DAH DA DA DA DAH DAH DA DA DU DAH DA DA

G⁶ E⁷#⁹ A^m⁷ D⁷#⁹ B^m⁹ B^b⁹ A^m⁷ D⁷#⁹

E

Pno.
Bass
Drums

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
DU WAH DA DA DA DA DA DA DA DU DAH DA DA DA DAHT DU WAH

T
B

Gtr.
Bm7 Bb9+11 Am Bm7 Cm7 D7 Gb F13 Bb9 Am7/p D7#5

Pno.

Bass

Drums

41 42 43 44

1
A. Sax. *mf* 3 3

2
COL 1

1
T. Sax.

2
COL 1

Bar. Sax.

1
3 3

2
COL 1

3

4

1
Tbn.

2
COL 1

3

4
Bass Tbn.

S
A

Vocal
DA DU DAH_ DA DU DAH_ DA DU DAH_ DU DAH_ DU DU DU DU DA DA DU DAH_

T
B

Gtr.
G⁶ E7#9 Am7 D7#5 Bm7 3 E7b9 Am7 D7sus

Pno.

Bass

Drums

45 46 47 48

A. Sax. 1
 2
 T. Sax. 1
 2
 Bar. Sax. 1

Tpt. 1
 2
 3
 4

Tbn. 1
 2
 3
 Bass Tbn. 4

S
 A
 Vocal
 T
 B

Gtr.

Pno.

Bass
 Drums

A. Sax.
1
2

T. Sax.
1
2

Bar. Sax.

Tpt.
1
2
3
4

Tbn.
1
2
3

Bass Tbn.
4

Vocal
S
A
T
B

DREAM THAT I CAN SPEAK TO A DREAM THAT I CAN CALL MY OWN I FOUND A

(a2)
(a2)

Gtr.

Pno.

Bass

Drums

HAT 3 3 3 3

55 56

1
A. Sax. *mf*

2
A. Sax. *mf*

1
T. Sax. *mf*

2
T. Sax. *mf*

Bar. Sax. *mf*

1

2

3

4

Tpt.

1

2

3

4

Tbn.

Bass Tbn.

S
A

Vocal

T
B

THRILL TO PRESS MY CHEEK TO _____ A THRILL I'VE NEU-ER KNOWN YOU SMILED_____

Gtr.

Gm(maj9)/C *Dmaj9/B* *Bb13* *Em7/A* *A13* *Am7/D* *Bbm7/Eb* *Eb7*

Pno.

Bass

Drums

3 3 3 3

57 58 59 60

A. Sax.
1
2

T. Sax.
1
2

Bar. Sax.

Tpt.
1
2
3
4

Tbn.
1
2
3
4

Bass Tbn.
4

Vocal
S
A
T
B

AND THEN THE SPELL WAS CAST

AND HERE WE ARE IN

Gtr.

G Ab Bbm7 Bdim7 Ab/C Eb7#5 Ab6 F9 Bbm7 Eb7(b9)3

Pno.

f Ab Bbm7 Bdim7 Ab/C Eb7#5 Ab6 F9

Bass

Drums

f 61 62 63 64

1 A. Sax. 2 T. Sax. Bar. Sax. 1 2 3 4 Tpt. 1 2 3 4 Tbn. Bass Tbn. S A Vocal T B Gtr. Pno. Bass Drums

HEA - VEN FOR YOU ARE MINE AT LAST AT LAST

Chord symbols: $A\flat 6$, $Fm7$, $Bbm7$, $E\flat 7(b9)$, $A\flat 6$, $F7\#9$, $Bbm7$, $E\flat 7(b9)$

65 66 67 68

1
A. Sax.
2
T. Sax.
1
2
Bar. Sax.
1
2
3
4
Tpt.
1
2
3
4
Bass Tbn.
1
2
3
4
S
A
Vocal
T
B
Gtr.
Pno.
Bass
Drums

RIT.

RIT.

RIT.

RIT.

RIT.

RIT.

RIT.

RIT.

RIT.

RIT.

RIT.

RIT.

RUBATO RIT. SLOWLY

FOR YOU ARE MINE AT LAST.

RIT.

RIT.

RIT.

RIT.

RIT.

RIT. 71

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp 72